

Nineteenth-Century Literature Criticism, Vol. 137

Russel Whitaker

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F, 81 literary history, 32-42, 59, 145, 156, 197 literary studies, 6, 13, 324 logocentrism, 19, 103, 265, 389 logos, 389, 394 Lombroso, Cesare, 223 109 aesthetic theory, 94, 134 on capitalism, 137 on commodity fetishism, 93, Arthur B. Evans- The Origins of Science Fiction Criticism: From Hayden White (July 12, 1928 – March 5, 2018) was an American historian in the tradition of literary criticism, perhaps most famous for his work *Metahistory: The Historical Imagination in Nineteenth-Century Europe* . Foucault Decoded: Notes from Underground, History and Theory, Vol. 12, No. 1 (1973), pp. 23–54. Nineteenth-Century Literature Criticism, Vol. 137 Jules Laforgue Laforque, Jules (Nineteenth-Century Literary . Volume 137 [electronic resource] / Lynn M. Zott, editor. Literature criticism online; Summary note: Presents literary criticism on the works of nineteenth-century ?John Givens - School of Arts and Sciences - University of Rochester Vol. 34, No. 2, Summer, 1995, pp. 227-53. 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